

# Natural Light

Natural light is soft, forgiving and just lovely to work with!

If you know how.....

## CLOUDY

Indoors, on a cloudy day the light right by the window is going to be GORGEOUS! The clouds act like a giant diffuser giving a beautiful soft light.

Indoors and outdoors actually an overcast day is my best friend. You do not need to think about where to shoot, you can be out in the open with no worries of harsh shadows and highlights.



## SUNNY

This is great for an artistic eye..... Use the sun beams coming through the trees to create a truly magnificent image. Best time to shoot is early morning or late afternoon when the sun is low in the sky.

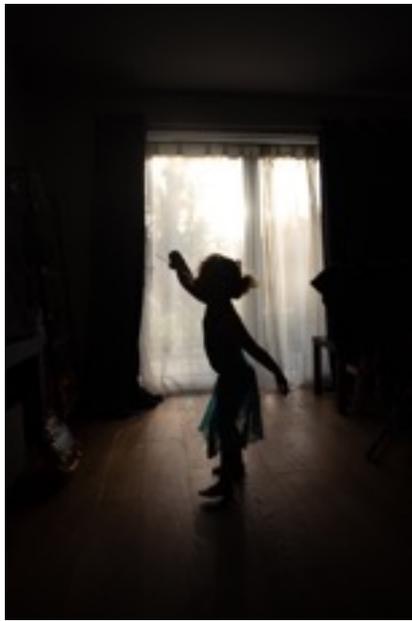
If you shoot out in the open on a sunny day prepare for harsh shadows and highlights. It makes for very tricky editing.

Hacks - use the trees to diffuse the light, look for areas of shade and sit your subjects facing the light but in shadow. We call this open shade. You can also use a diffuser (big white sheet or other material to soften the light).



**How you position the light is really important.**

I always aim to have the light (sun), to one side and slightly behind the subject. If you have it behind you will create a silhouette. In front and it will be a harsh, flattening horrible light!



### **Time of day**

Another important one. I shoot in the morning or late afternoon. Through the year this gets earlier and later as we go through the summer months. I always aim to be shooting within the two hours after sunrise and the two hours before sun set.

For sun set I will plan my shoots for 1.5hrs before the sun is setting to ensure I get a good mix of blighter, lighter images and then some more dramatic images as the sun sets.

